

MARCH 2017 ONLINE SALE CATALOGUE



Opens: 02-Mar-2017 04:00:00 PM

Estimated closing time: 30-Mar-2017 04:00:00 PM

(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com. Any estimates for this sale are in Canadian Dollars.

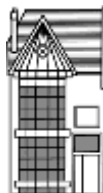
Telephone and absentee bids accepted. Buyer's Premium 18%



Heffel Fine Art Auction House

2247 Granville Street
Vancouver, BC, V6H 3G1

Phone: 00 1 604 732 6505
Mobile: 00 1 604 418 6505
Fax: 00 1 604 732 4245
Email: mail@heffel.com



Heffel Gallery Inc.

13 Hazelton Avenue
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505
Fax: 00 1 416 961-4245



Heffel Fine Art Auctioneers

451 Daly Avenue
Ottawa, ON, K1N 6E7

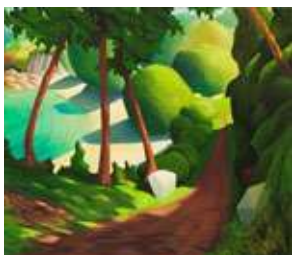
Phone: 00 1 613 230 6505
Fax: 00 1 613 230 8884



Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
Fax: 00 1 514 939-1100



018

ROSS PENHALL

1959 - Canadian

Thetis Island

oil on canvas

signed and dated 1994

47 x 54 inches 119.4 x 137.2 centimeters

Provenance: Acquired directly from the Artist
Private Collection, Halifax

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



037

WALTER HAWLEY YARWOOD

ARCA CGP OSA P11 1917 - 1996 Canadian

November #3

oil on canvas

signed and on verso titled on the Canadian Group of Painters label and inscribed "#218"

33 x 42 inches 83.8 x 106.7 centimeters

Provenance: Acquired directly from the Artist in the early 1960s by the present Private Collection,
Ontario

Exhibited: Canadian Group of Painters Exhibition, 1958
École des beaux-arts, Montreal, Painters Eleven Exhibition, May 1958

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



015

ATTILA RICHARD LUKACS

YR 1962 - Canadian

Easter

enamel, oil and tar on canvas quadriptych

initialed and dated 1985

66 x 156 inches 167.6 x 396.2 centimeters

Provenance: Diane Farris Gallery, Vancouver
Private Collection, USA

Exhibited: Vancouver Art Gallery, Young Romantics, June 8 - August 25, 1985, catalogue #9
Contemporary Canadian Painting, Thomas Barry Fine Arts, Minnesota

Literature: Scott Watson, Young Romantics, Vancouver Art Gallery, 1985, reproduced and listed,
unpaginated

The Young Romantics catalogue states: "In the painting Easter, we see a mound of singing intestines; it is a figure turned inside out. Like the rich, fleshy surfaces of Lukacs' paintings, these images, bordering on delirium, celebrate instinct and its disguises in a ritualized way." The exhibition catalogue is included with the sale of the lot.

Please note: this work is unframed.

Starting Bid: \$10,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



021

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - 2014 Canadian

Alan in Costume

oil on canvas

signed and on verso titled on the gallery label

45 1/2 x 35 inches 115.6 x 88.9 centimeters

Provenance: Winchester Galleries, Victoria
Private Collection, Victoria

Exhibited: Winchester Galleries, Victoria, Joseph Plaskett: Interior and Landscapes, 1960s to Present, 2006

Literature: Joseph Plaskett: Interior and Landscapes, 1960s to Present, Winchester Galleries, 2006, reproduced page 49 and listed page 97

The Winchester Galleries exhibition catalogue Joseph Plaskett: Interior and Landscapes, 1960s to Present is included with this lot, and there is a dedication from the artist to the prior owner on the inside cover of the catalogue.

Starting Bid: \$7,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



033

TAKAO TANABE
OC 1926 - Canadian

The Land #25

acrylic on canvas

signed and on verso signed, titled on gallery label, dated 1973 and inscribed "Banff" / "The Land 25/73"
/ "Tanabe 36 x 72 acrylic"

36 x 72 inches 91.4 x 182.9 centimeters

Provenance: Marlborough-Godard Gallery, Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



002

RONALD LANGLEY BLOORE
OC R5 RSC 1925 - 2009 Canadian

Painting No. 9

oil on board

on verso signed, titled and dated 1964 - 1965

24 x 36 inches 61 x 91.4 centimeters

Provenance: Dorothy Cameron Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature: Robert Fulford, review, The Toronto Star, March 3, 1962

By his mid-30s Ronald Bloore had achieved an estimable reputation as a scholar, museum director, educator and founding member of the Regina Five group of painters. His work had been acquired by the National Gallery of Canada as well as by private collectors, and he had represented Canada at the Bial de São Paulo. Yet Bloore did not have his first solo exhibition until 1962, at Dorothy Cameron's Here and Now Gallery in Toronto. In a glowing review of that show, Robert Fulford described the works in words that stand the test of time: "With the greatest possible economy...Bloore's paintings achieve a classic elegance, commanding the walls on which they hang, filling the gallery with a unique strength. They have tension, grace and an exciting sense of urgency." The following year, time spent exploring Greece, Turkey, Egypt and Spain informed Bloore's palette and schemata thereafter, beginning with his near-white paintings in raised relief from 1963 to 1966, which incorporated cross-like and circular forms based on motifs from Byzantine, Sumerian and Egyptian art. Painting No. 9 is an exemplary example from this period.

Starting Bid: \$15,000 CDN

Estimate: \$18,000 ~ \$24,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



017

JEAN ALBERT MCEWEN

AANFM RCA 1923 - 1999 Canadian

Untitled

acrylic on canvas

on verso signed and dated 8-6-66

72 1/4 x 69 5/8 inches 183.5 x 176.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This untitled painting typifies Jean McEwen's paintings produced between 1965 and 1969. Already committed to pure abstract works in oils, McEwen set out to further test and explore the effects of what he referred to as pure colour by painting a series of images that were his unique take on the hard-edge works being produced by many of his contemporaries. In doing so, McEwen's natural instinct was to go beyond the theoretical definitions of hard edge painting by featuring a clearly outlined column of strong colour with contrasting colour bands that incorporated the gestural textures he had previously used. In this lot, McEwen's use of colour is bold and utterly original.

Please note: this work is unframed.

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



016

JAMES WILLIAMSON GALLOWAY (JOCK) MACDONALD

ARCA BCSFA CGP OSA P11 1897 - 1960 Canadian

By the Sea

oil on canvas

signed and on verso signed, titled indistinctly and inscribed "Ontario College of Arts, Toronto, Canada" and "No. 7"

32 x 39 inches 81.3 x 99.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Joyce Zemans, Jock Macdonald: The Inner Landscape, A Retrospective Exhibition, Art Gallery of Ontario, 1981, page 167

Jock Macdonald worked in two directions in his oeuvre—landscape and abstraction—although as time progressed, abstraction dominated. His first abstractions, which he called "modalities," emerged in the mid-1930s and were extrapolated from natural forms. In the mid-1940s through 1950, he was working in a surrealist style, accessing his unconscious through the process of automatism, and using complicated patterning and biomorphic form. By the early 1950s, Macdonald was again transforming and searching for a new freedom. He moved to Toronto and became a member of Painters Eleven, a group of abstract painters who formed in 1953, declaring, "There is none so alive, creatively forceful or as talented as the members of Painters XI." In *By the Sea* we still see recognizable elements, such as the hand reaching from the form on the right, but the work is primarily about colour and two-dimensional space. Dynamic and playful, its black abstracted figures float at the surface over flat, brilliant planes of colour, with areas of white creating light. *By the Sea* is an outstanding work from this pioneer of automatic and abstract painting in Canada.

Starting Bid: \$13,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



034

TAKAO TANABE
OC 1926 - Canadian

On the Road to Banff

acrylic on canvas

on verso signed, titled, dated May 1983 and inscribed "Banff" and "acrylic"
29 x 55 inches 73.7 x 139.7 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



003

MOLLY JOAN LAMB BOBAK
BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

The School Yard

oil on canvas

signed and on verso inscribed "Be careful! Do not crush these canvases. J Shadbolt"
92 1/2 x 78 1/2 inches 234.9 x 199.4 centimeters

Provenance: Langara College, Vancouver

Exhibited:

Literature:

The subject of this work is Central School, which used to be located at Pender and Cambie in Vancouver, from the viewpoint of the Vancouver School of Art, which Molly Bobak attended. Bobak was a student of Jack Shadbolt's - notably his signature is on the verso of this work - and they remained lifelong friends. This work was painted early in Bobak's artistic career.

The proceeds from the sale of this work will go towards a scholarship and bursary fund for the Fine Arts department at Langara College.

Starting Bid: \$9,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



006

SOREL ETROG
RCA 1933 - 2014 Canadian

Prout Study

bronze sculpture

signed and editioned 2/10
11 1/2 x 2 3/4 x 2 3/4 inches 29.2 x 7 x 7 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$5,000 CDN
Estimate: \$10,000 ~ \$12,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



027

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Untitled

oil on canvas

signed
23 1/2 x 30 inches 59.7 x 76.2 centimeters

Provenance: By descent to the present Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$25,000 CDN
Estimate: \$25,000 ~ \$35,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



008

TED HARRISON
OC SCA 1926 - 2015 Canadian

Walk with Mom

acrylic on canvas

signed and on verso signed, titled and dated 1986
24 x 18 inches 61 x 45.7 centimeters

Provenance: West End Gallery, Edmonton
Private Collection, British Columbia
Exhibited:
Literature:

Please note: this work is unframed.
Starting Bid: \$10,000 CDN
Estimate: \$12,000 ~ \$16,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



032

TAKAO TANABE

OC 1926 - Canadian

Reflections at Dawn

oil on canvas

signed and dated 11/58 and on verso signed, titled and inscribed "Vancouver, BC" and "\$300"
33 x 42 1/8 inches 83.8 x 107 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature: Ian M. Thom et al., Takao Tanabe, Vancouver Art Gallery, 2005, page 37

This vibrant painting is from Takao Tanabe's series The White Paintings - a theme begun when he was in England from 1953 to 1955, continued in Winnipeg in 1955 and ending in Vancouver in 1958. In this series Tanabe departed from the kind of Cubist-based, push-pull structure he had adopted while in New York in the early 1950s, instead painting in a calligraphic style, which he described as "a kind of writing hieroglyphics." His approach was fluid and organic, using hooked, semicircular and boomerang-like forms either rising above or submerging into white backgrounds. Tanabe's work was part of the wave of lyrical abstraction taking place on the West Coast in the late 1950s, along with work by artists such as Gordon Smith and Jack Shadbolt. Tanabe often gave works from this series landscape-based associative titles, and fellow artist Joe Plaskett claimed that these works were derived from Tanabe's watercolours of dunes on the coast of Denmark in 1954. Reflections at Dawn is a strong example from this series, active with gestural strokes and shapes, and dominated by a sunny yellow that exudes even more light than the white background.

Starting Bid: \$12,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



014

FERNAND LEDUC

AANFM AUTO CAS LP QMG 1916 - 2014 Canadian

Chromatisme binaire: violet cobalt

oil on canvas

signed and dated 1964 and on verso signed, titled and dated
19 3/4 x 24 inches 50,2 x 61 centimeters

Provenance: Private Collection, Montreal
Sold sale of Canadian Post-War & Contemporary Art, Heffel Fine Art Auction House,
June 17, 2009, lot 38
Private Collection, Alberta

Exhibited:

Literature: Denise LeClerc, The Crisis of Abstraction in Canada: The 1950s, 1992, page 48

Fernand Leduc was one of the linking members that facilitated a transition between the Automatist and Plasticien movements in Quebec. An important artist for numerous reasons, Leduc was able to approach and unify critical themes in art abstraction that had yet to be tackled by the Automatists. The geometric style of Leduc's painting was a break from the automatic painting style that his contemporaries such as Paul-Émile Borduas were fashioning. Chromatisme binaire: violet cobalt is a product of Leduc's second period in Paris, where the influence of painter Jean Bazaine, for whom Automatist painting techniques developed from automatic writing had reached an impasse, can be seen. A key approach Bazaine espoused was the reconciliation of the experiments of modern art and Cubism with Thomist philosophy based on the teachings of Thomas Aquinas. As Denise LeClerc writes, "Leduc, a former seminarian with a philosophical bent, found himself on familiar ground here." In this richly hued painting, Leduc has progressed to a more hard-edge style of abstraction, as seen in the linear shape of the light purple crescent contrasted against the dark, expansive background.

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



026

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Above the Bay - Equivalent for Landscape

acrylic on jute canvas

on verso titled and dated 1982 on the gallery label

49 x 69 inches 124.4 x 175.2 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Jack Shadbolt's contribution to Canadian art is immeasurable, particularly in his home province of British Columbia, where he taught and mentored both his contemporaries and a younger generation of artists. He painted prolifically until his death in 1998, exploring the brighter and the darker side of our world. This included a period of work as an official Canadian War Memorials artist, a time that profoundly affected him. His work in the vein of lyrical abstraction employs vivid colour and often contains abstracted imagery drawn from the natural world, West Coast subjects and symbolic objects such as flags and masks. His expressive use of these abstracted forms rests on a solid foundation of rhythmic and colouristic relationships, resulting in harmonious works that are often a joyous riot of colour. The vibrant, contrasting colour palette and melodious composition of *Above the Bay - Equivalent for Landscape* vividly and masterfully exemplifies such renowned characteristics.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



023

ANTONY (TONY) SCHERMAN

1950 - Canadian

Jacques: The New Boss, Series: About 1789

encaustic on canvas

on verso signed, titled and dated 2006 - 2008

45 x 40 inches 114.3 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



009

TED HARRISON

OC SCA 1926 - 2015 Canadian

Eventide

acrylic on board

signed and dated 1978 and on verso signed, titled and dated on a label
42 x 24 inches 106.7 x 61 centimeters

Provenance: The Shayne Gallery, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$30,000 CDN

Estimate: \$30,000 ~ \$40,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



031

TAKAO TANABE

OC 1926 - Canadian

The Land 52/74

acrylic on canvas

signed and on verso signed, titled, dated 1974 and inscribed "Banff"
43 x 48 inches 109.2 x 121.9 centimeters

Provenance: Marlborough Godard Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



028

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

R.F. XIII

acrylic on canvas

signed and on verso titled and dated 1987 on the frame and dated 1988 on the gallery label
42 x 25 inches 106.7 x 63.5 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



001

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Boatyard

oil on canvas

signed and on verso stamped Winsor & Newton, London, England
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Boatyard was painted circa early to mid-1940s, a time of transition both artistically and personally for Sybil Andrews. During World War II, Andrews stopped producing linocuts and moved out of London, taking a job in 1942 with the British Power Boat Company at Hythe near Southampton. During this period Andrews created a small group of oil paintings of this subject, such as Boatyard. In the process of creating these unique oils, Andrews made preliminary sketches of the shipyard. Andrews explained, "I wrote to Colonel Searle, who was then head of the firm....I said who I was, where trained, where exhibited etc., and said what a pity it was that no record could be made of the work going on, of the boats being built and I asked if I could be given permission to make notes of the composition etc. for me to work on after the war, and to my astonishment I was given authority to make sketches. So I had my little notebook in the pocket of my overalls, and was able to make quick sketches of what I wanted." Although it is not known how many oils she produced, Michael Parkin and Denise Hooker commented that "After the war Sybil made use of these sketches in a series of seven canvases which can now be seen in the R.A.F. Museum in Hendon." Boatyard is a testament to Andrews's ability with color modeling and her strong sense of composition, developed during the innovative period when she was involved with the Grosvenor School of Modern Art between 1925 and the late 1930s. Boatyard showcases Andrews's skill with oil paint, exhibiting exceptionally nuanced brushwork. It is a fine and rare example of her work on canvas. After immigrating to Canada in 1947, Andrews returned to linocuts as her primary mode of artistic expression in 1951, and in that same year became a member of the Society of Canadian Painters-Etchers and Engravers.

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



030

TAKAO TANABE

OC 1926 - Canadian

Sweet Breath of Spring

oil on canvas

signed and dated 1958-59 and on verso signed, titled and inscribed "\$400"
27 x 60 inches 68.6 x 152.4 centimeters

Provenance: Private Collection, Vancouver
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, June 24, 2006, lot 128,
titled as "The Bow River"
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



011

DOROTHY KNOWLES

1927 - Canadian

Smokey Day

acrylic on canvas

on verso signed, titled, dated July 30, 1984 and inscribed "OC-58-84"

32 x 50 inches 81.3 x 127 centimeters

Provenance: Waddington & Gorce Inc., Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



036

JOANNE TOD

1953 - Canadian

Congruence

acrylic on canvas

on verso signed, titled and dated March 1983

63 x 55 inches 160 x 139.7 centimeters

Provenance: Sable-Castelli Gallery, Toronto
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



029

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Untitled

oil on board

signed

18 1/4 x 24 inches 46.4 x 61 centimeters

Provenance: Private Collection, Nova Scotia

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Gallery Montreal



019

WILLIAM (BILL) PEREHUOFF

RCA 1919 - 2013 Canadian

AC-78-50

acrylic on canvas

on verso signed, titled, dated 1978 and inscribed "acrylic"
54 x 30 inches 137.2 x 76.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$18,000 ~ \$24,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



020

WILLIAM (BILL) PEREHUOFF

RCA 1919 - 2013 Canadian

Okema #1

acrylic on canvas

on verso signed, titled, dated 1974 and inscribed "acrylic"
29 1/2 x 66 inches 74.9 x 167.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$18,000 ~ \$24,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



025

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Bamian Memory

acrylic on canvas diptych

signed and on verso titled and dated 1978
48 x 72 1/2 inches 121.9 x 184.2 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note: each canvas measures 48 x 36 1/4 inches.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



004

DENNIS EUGENE NORMAN BURTON

1933 - 2013 Canadian

Torus Girl

oil and collage on canvas

signed, titled and inscribed variously as part of the collage and on verso titled and dated 1965 - 1968
60 x 60 inches 152.4 x 152.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



007

AGATHA (GATHIE) FALK

BCSA OC 1928 - Canadian

Carrots with Streamers

oil on canvas

signed and dated 1984 and on verso titled
78 x 66 inches 198.1 x 167.6 centimeters

Provenance: Equinox Gallery, Vancouver (remnants of a label on verso)
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



010

JACQUES HURTUBISE

ARCA SAPQ 1939 - 2014 Canadian

Anabelle

mixed media on canvas

on verso signed, titled and dated 1968
80 x 80 inches 203.2 x 203.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Gallery Montreal



012

DOROTHY KNOWLES

1927 - Canadian

Summer Fields South of Prince Albert

oil on canvas

signed and on verso signed, titled, dated July 9, 1981 and inscribed "OC-44-81"
29 x 47 1/2 inches 73.7 x 120.6 centimeters

Provenance: ArtInvest Corp., Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



024

ANTONY (TONY) SCHERMAN

1950 - Canadian

The Hypnotist's Lamp

encaustic on canvas

on verso signed, titled, dated 1981 and inscribed "London" and "Mayor Gallery"
48 x 36 inches 121.9 x 91.4 centimeters

Provenance: The Mayor Gallery, London, United Kingdom
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



035

MIYUKI TANOBE

RCA 1937 - Canadian

La pharmacie du coin

nihonga on paper on board

signed and on verso signed, titled, dated 27-7-1976 and numbered A142
23 3/4 x 36 inches 60.3 x 91.4 centimeters

Provenance: Acquired directly from the Artist, Montreal
By descent to the present Private Collection, France

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$14,000 ~ \$18,000 CDN

Preview at: Heffel Gallery Montreal



013

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Skinny Girl Scrubbing Floor

mixed media on board

initialed and dated 1973 and on verso titled
9 3/4 x 6 7/8 inches 24.8 x 17.5 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Privale Collection, USA

Exhibited:

Literature:

This work is in the original frame made by William Kurelek.

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Gallery Montreal



005

ULYSSE COMTOIS

AANFM 1931 - 1999 Canadian

Eppure, si muove

oil on canvas

signed and dated 1978 and on verso titled
36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Marlborough-Godard, Toronto
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Gallery Calgary



022

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Sans titre

mixed media on paper

signed and on verso dated 1976 on the labels
26 x 20 1/2 inches 66 x 52.1 centimeters

Provenance: Collection of Otto Bengle, Montreal
Private Collection, Montreal
Canadian Fine Arts, Toronto
Galerie Yves Laroche, Montreal
Private Collection, Montreal

Exhibited: Art Gallery of Ontario, Les Laurentides, Peintre et paysages, 1977 -1978, catalogue #49
Galerie Orange, Jean Paul Riopelle, force de la nature, 2005

Literature:

This work will be included in Yseult Riopelle's forthcoming Volume 5 of the catalogue raisonné on the artist's work.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Gallery Montreal



107

CHRISTIAN MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

Carnaval - Mimosa

oil on canvas

signed and dated 1991 and on verso titled, dated 1990 and inscribed "Montreal"
28 1/2 x 36 inches 72.4 x 91.4 centimeters

Provenance: Galerie Lamoureux-Ritzenhoff
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



108

CHRISTIAN MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

L'air avait des lèvres

oil on canvas

signed and dated 2005 and on verso signed, titled, dated and inscribed "Montreal"

23 1/2 x 23 1/2 inches 59.7 x 59.7 centimeters

Provenance: Galerie Lamoureux-Ritzenhoff, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



139

JEAN-PHILIPPE DALLAIRE

QMG 1916 - 1965 Canadian

Sans titre

pastel and charcoal on paper

signed and dated 1958

20 3/4 x 14 3/4 inches 52.7 x 37.5 centimeters

Provenance: Galerie Lamoureux-Ritzenhoff, Montreal
Private collection, Montreal

Exhibited:

Literature:

Please note: this work has been presented to Dr. Serge Morin, author of a forthcoming catalogue raisonné of the artist's work. A certificate of authenticity can be obtained from Dr. Morin and is not included with this lot.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



132

YEHOUDA CHAKI

1938 - Canadian

Composition No. 121

painted wood relief

on verso signed, titled, dated 1970 and inscribed "Montreal"

30 x 30 x 2 3/4 inches 76.2 x 76.2 x 7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



133

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Raccoon

acrylic on paper

signed and dated 1975

18 x 24 inches 45.7 x 61 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



122

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Vigil on Bragg's Island

etching and aquatint

signed, titled, editioned 15/25 and dated 1973

19 3/4 x 31 3/4 inches 50.2 x 80.6 centimeters

Provenance: Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



123

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Elijah Mullett Dreams

etching and aquatint

signed, titled, editioned 35/50 and dated 1975

14 x 11 inches 35.6 x 27.9 centimeters

Provenance: Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



116

LÉON BELLEFLEUR

AANFM CAS PY QMG 1910 - 2007 Canadian

Apparition de décembre

gouache on paper

signed and dated 1963 and on verso signed, titled, dated and inscribed "Inscrire le titre derrière le cadre"

25 5/8 x 19 1/2 inches 65.1 x 49.5 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



117

LÉON BELLEFLEUR

AANFM CAS PY QMG 1910 - 2007 Canadian

Cascata All'Alba''

gouache on paper

signed, titled and dated 1977

13 1/2 x 10 inches 34.3 x 25.4 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



118

LEON BELSKY

1947 - Canadian

Tulips

oil on canvas

signed and on verso titled and dated 2002 on a label

45 x 45 inches 114.3 x 114.3 centimeters

Provenance: Whistler Contemporary Gallery, Whistler
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



119

LEON BELSKY

1947 - Canadian

Flower Torch

oil on canvas

signed and on verso titled and dated 2002 on a label

45 x 45 inches 114.3 x 114.3 centimeters

Provenance: Whistler Contemporary Gallery, Whistler
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



135

VICTOR Cicansky

OC 1935 - Canadian

Plum Tree

painted bronze sculpture

signed, editioned 1/5 and dated 1970

23 1/2 x 14 x 16 inches 59.7 x 35.6 x 40.6 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,500 ~ \$5,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



131

TOM CAMPBELL

1951 - Canadian

Audience - First Arrivals

oil on canvas

on verso signed, titled and dated 1992

48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Bau-Xi Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



137

GREGORY RICHARD CURNOE

1936 - 1992 Canadian

Yo-Yo

watercolour on paper

signed and dated October 5, 1985 and on verso titled on the gallery label
5 5/8 x 9 5/8 inches 14.3 x 24.4 centimeters

Provenance: Thielsen Gallery, London, Ontario
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



138

GREGORY RICHARD CURNOE

1936 - 1992 Canadian

Appin

watercolour on paper

signed, titled and dated August 30, 1979 and on verso titled and dated on the labels
6 x 9 inches 15.2 x 22.9 centimeters

Provenance: Petro Canada, Calgary
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



101

BGL
Canadian

Untitled

mixed media sculpture

on verso dated 2008 and inscribed "BGL"
8 3/4 x 30 3/4 x 13 inches 22.2 x 78.1 x 33 centimeters

Provenance: Galerie 3, Quebec City
Private Collection, Quebec

Exhibited:

Literature:

BGL is a Quebec City based art collective founded in the late 1990s by Jasmin Bilodeau, Sébastien Giguère and Nicolas Laverdière. The trio explores questions related to consumerism in their work, often with a healthy dose of humour and irony, and *Untitled* is a great example of this. The sculpture superimposes an artisanal sensitivity on a mass-produced object. This "handmade" and seemingly unsafe version of the classic skateboard is bemusing due to the dichotomy between what is normally a mass-made product and a rougher aesthetic – reminiscent of carpentry work. Moreover, this object might remind some of us of our own personal experiences and memories of our teenage years. BGL represented Canada at the 56th Venice Biennale in 2015 and has created many in situ public installations, such as *Pool Lane* for the 2015 Pan Am Games in Toronto, *Carrousel for Nuit Blanche* Calgary 2012 and *Artistique Feeling II* at the National Gallery of Canada in 2008.

Starting Bid: \$1,500 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Gallery Montreal



140

KEN (KENNETH) EDISON DANBY
RCA 1940 - 2007 Canadian

George Chuvalo

watercolour on illustration board

signed and signed by George Chuvalo and dated 1994
14 1/2 x 19 1/4 inches 36.8 x 48.9 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$3,000 CDN
Estimate: \$3,500 ~ \$5,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



111

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Young Girl in a Field

oil on canvas on artist board

signed and dated 1950 and on verso titled indistinctly and inscribed "\$85.00" on the 1950 Canadian Group of Painters label

18 1/2 x 26 inches 47 x 66 centimeters

Provenance: Private Collection, New Brunswick

Exhibited: Canadian Group of Painters Exhibition, 1950 (remnants of a label on verso)

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



130

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

Untitled

silkscreen on paper

signed, editioned 34/100 and dated 1974

28 1/4 x 20 inches 71.8 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



112

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Tavern

watercolour and graphite on paper

signed and on verso titled and inscribed "\$60, Calgary, Alberta"

15 1/4 x 17 1/2 inches 38.7 x 44.5 centimeters

Provenance: Elsie Perrin Williams Memorial Art Museum, London, Ontario
Art Gallery of Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



136

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

Seascape

oil on board

signed and dated 1940

11 3/4 x 15 3/4 inches 29.8 x 40 centimeters

Provenance: By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



114

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Trois voiles

oil on canvas

signed and dated 1958 and on verso titled on the gallery label and stamped with the Dominion Gallery stamp

11 3/4 x 15 3/4 inches 29.8 x 40 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



110

CHRISTIAN MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

Violence ancrée

oil on canvas

on verso signed, titled, dated 1971 and inscribed "Paris"

25 1/2 x 31 3/4 inches 64.8 x 80.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Gallery Montreal



102

FAHRI ALDIN

1950 - Canadian

Abstract

oil on board on board

signed and on verso stamped with the artist's stamp
48 x 34 inches 121.9 x 86.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is oil on board mounted to another piece of board.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



115

LÉON BELLEFLEUR

AANFM CAS PY QMG 1910 - 2007 Canadian

Coup de théâtre

oil on canvas

signed and dated 1986 and on verso signed, titled and dated
14 x 10 7/8 inches 35.6 x 27.6 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, London, England

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



104

GEORGE EDMUND ALLEYN

1931 - 2004 Canadian

Terral

oil on canvas

signed and dated 1962 and on verso signed, titled, dated and inscribed "359"
54 1/4 x 25 5/8 inches 137.8 x 65.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

An important retrospective exhibition of the artist's work was held at the Musée d'art contemporain de Montréal from May 19 - September 25, 2016. This exhibition was the first devoted to the artist since his death in 2004. This oil on canvas is a fine and rare example of the artist's abstract expressionist period.

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



105

GEORGE EDMUND ALLEYN

1931 - 2004 Canadian

Boats in Harbour

oil on canvas

signed and dated 1954

17 3/4 x 26 1/4 inches 45.1 x 66.7 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

An important retrospective exhibition of the artist's work was held at the Musée d'art contemporain de Montréal from May 19 - September 25, 2016. This exhibition was the first devoted to the artist since his death in 2004. This oil on canvas, executed in 1954, is a fine and rare example of the artist's early figurative period.

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



125

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Survivor Drifting

etching on paper

signed, titled, editioned A.P. and dated 1970

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



126

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Captain Wes Kean on the Bridge of S.S. Newfoundland

etching on paper

signed, titled, editioned 9/10 and dated 1968

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



127

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

The Mirage

etching on paper

signed, titled, editioned A.P. and dated 1965
20 x 9 inches 50.8 x 22.9 centimeters

Provenance: Wells Gallery, Ottawa
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



103

FAHRI ALDIN

1950 - Canadian

Party Time

acrylic on board

signed and on verso signed, titled and dated 2016
48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



109

CHRISTIAN MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

Le vertige du réel

oil on canvas

signed and dated 1982 and on verso titled
31 3/4 x 25 3/4 inches 80.6 x 65.4 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



124

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Published Biography

etching and aquatint on paper

signed, titled, editioned 6/10 and dated 1968
31 3/4 x 20 inches 80.6 x 50.8 centimeters

Provenance:
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Gallery Montreal



113

MAXWELL BENNETT BATES
ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Springbank Farm

watercolour and graphite on paper

signed and dated 1951 and on verso inscribed "256"
16 1/2 x 20 inches 41.9 x 50.8 centimeters

Provenance: Private Collection, Calgary
Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



143

ELENA EVANOFF
Canadian

Distant

oil on canvas

on verso titled and dated 2006 on the gallery label
76 x 60 inches 193 x 152.4 centimeters

Provenance: Paul Kuhn Gallery, Calgary
Private Collection, Calgary
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Gallery Calgary



106

PIERRE AYOT

1943 - 1995 Canadian

Série tête à tête

mixed media sculpture

on verso signed, titled, dated 1989 and inscribed "AYO8954 1/2" and "AYO8954 2/2"
53 x 13 x 5 inches 134.6 x 33 x 12.7 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

This work consists of sections of plywood assembled together, covered with printed media, drips of paint and playing cards. This work is meant to be suspended on a wall surface with a hanging ring, which is present on verso.

An important retrospective exhibition of the artist's work was held at the Grande Bibliothèque de Montréal from October 4, 2016 - March 5, 2017. The work of the artist was also included in a group exhibition, Ayot/Moli (via Maclean) & Familiarities, held at the Fondation Guido Molinari in Montreal from September 22 - November 20, 2016.

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



129

DAVID BOLDUC

1945 - 2010 Canadian

Towards the East

acrylic on canvas

on verso signed, titled and dated 1986
65 x 60 inches 165.1 x 152.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



141

JACQUES GODEFROY DE TONNANCOUR
ARCA CAS CGP OC PY QMG 1917 - 2005 Canadian

Pinotus Carolinus

collage on board

on verso signed, titled and titled on the gallery label and dated December 1976
48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Marlborough-Godard, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



142

SOREL ETROG
RCA 1933 - 2014 Canadian

Knight

bronze sculpture

signed and editioned 1/5
6 1/2 x 4 x 3 inches 16.5 x 10.2 x 7.6 centimeters

Provenance: Private Collection, USA

Exhibited: Lewis Gallery, Waterbury, Connecticut, Etrog, October 22 - November 11, 1960

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



128

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

June Visit Home

etching and aquatint on paper

signed, titled, editioned 25/75 and dated 1999
20 x 32 inches 50.8 x 81.3 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



134

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Two Geese

acrylic on paper

signed and dated 1975

19 x 24 inches 48.3 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



120

DAVID BIERK

1944 - 2002 Canadian

Young Woman with a Water Jug / Olana Pond to Vermeer

mixed media on canvas

on verso titled on the gallery label

42 x 68 1/2 inches 106.7 x 174 centimeters

Provenance: Wynick/Tuck Gallery, Toronto
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



121

DAVID BIERK

1944 - 2002 Canadian

A Eulogy to Earth, Red Cloud

oil on copper

on verso signed, titled and dated 1996 on a label

20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,500 ~ \$5,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



216

HORTENSE MATTICE GORDON

ARCA CSGA P11 1887 - 1961 Canadian

Cubist Abstraction

oil on canvas

signed and dated 1949 and on verso titled on a label
38 x 20 3/4 inches 96.5 x 52.7 centimeters

Provenance: Private Collection, British Columbia
Private Collection, Toronto

Exhibited:

Literature:

On verso is a label inscribed "order from Ben's Restaurant, Montreal," suggesting that this work might have been a commission created for that popular eatery.

Starting Bid: \$3,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



204

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

Sans titre

oil on canvas

on verso signed
6 x 8 inches 15.2 x 20.3 centimeters

Provenance: Galerie Lamoureux Ritzenhoff, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



228

KEN KIRKBY

1940 - Canadian

Inukshuk

oil on canvas

signed
45 3/4 x 84 inches 116.2 x 213.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



203

HENRIETTE FAUTEUX-MASSÉ

AANFM AUTO 1924 - 2005 Canadian

Abstract

oil on canvas board

on verso signed and inscribed "367 Carré, St. Louis, MTL"

24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$5,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



210

ROBERT GENN

FCA 1936 - 2014 Canadian

October Classic

oil on canvas

signed and on verso signed, titled and dated 1973

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Galerie Art and Style, Montreal
Kastel Gallery Inc., Montreal
Artists For Kids, North Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



239

ATTILA RICHARD LUKACS

YR 1962 - Canadian

Fred with Funny Clown

colour etching on paper

signed, titled, editioned 14/40 and dated 2013

35 1/2 x 27 1/4 inches 90.2 x 69.2 centimeters

Provenance: Artists For Kids, North Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Proceeds from the sale of this work will benefit Artist's For Kids.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



205

AUGUSTIN FILIPOVIC

OSA RCA SSC 1931 - 1998 Canadian

Untitled

bronze sculpture

signed and editioned 4/7

5 x 4 1/4 x 8 1/2 inches 12.7 x 10.8 x 21.6 centimeters

Provenance: Galerie Godard Lefort, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



242

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Sky Drama Across Fiord

watercolour on paper

signed and on verso titled and dated 1984 on the gallery label

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Aggregation Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



217

KATHLEEN MARGARET HOWITT GRAHAM

ARCA 1913 - 2008 Canadian

Smoke Lake, Back Bay

acrylic on paper

signed and dated 1983 - 1984

22 1/2 x 30 inches 57.2 x 76.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



243

WILLIAM HODD (BILL) MCELCHERAN
RCA 1927 - 1999 Canadian

Man and His Muse

bronze sculpture

signed and dated 1978

20 x 5 1/4 x 9 inches 50.8 x 13.3 x 22.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



202

HENRIETTE FAUTEUX-MASSÉ
AANFM AUTO 1924 - 2005 Canadian

Oasis sables et mers No. 23

oil on board

signed and on verso titled on a label

34 1/4 x 20 1/2 inches 87 x 52.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



235

JOHN GEOFFREY CARUTHERS LITTLE
ARCA 1928 - Canadian

Rue Victoria à Chateauguay au printemps, Québec

oil on canvas board

signed and on verso signed, titled, dated 1976 and inscribed "Sketch for 24 x 30 1976 Exhibition" / "Wilf Cude" / "Alex Connell" / "reproduction rights remain property of the artist"

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



236

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Rue Arago, Québec

oil on canvas

signed and on verso signed, titled and dated 1970

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



208

MARC GARNEAU

1956 - Canadian

Duetto

acrylic on canvas

on verso signed, titled and dated 1991

65 x 77 inches 165.1 x 195.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



241

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Georgian Bay

oil on board

signed and on verso inscribed "000803B" / "P.P The High Place"

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

According to the consignor, this work was painted on location at Georgian Bay by Doris McCarthy in the summer of 2000. It was the high point behind her studio and held special reverence for the artist.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



240

GRANT KENNETH MACDONALD

OSA RCA 1909 - 1987 Canadian

Woman Holding a Green Bowl

oil on canvas

signed and dated 1958 and on verso titled on the gallery label
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$450 CDN

Estimate: \$900 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



224

ALEX SIMEON JANVIER

PNIAI RCA WS 1935 - Canadian

Swing Dance

oil on canvas

signed and on verso titled and dated 10/25/03
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Acquired directly from the Artist
Estate of Bill Reid

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,600 ~ \$2,400 CDN

Preview at: Heffel Fine Art Auction House Vancouver



225

ALEX SIMEON JANVIER

PNIAI RCA WS 1935 - Canadian

Crimson Light Shine

oil on canvas

signed and on verso titled
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Acquired directly from the Artist
Estate of Bill Reid

Exhibited:

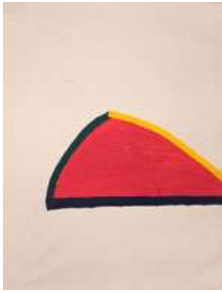
Literature:

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,600 ~ \$2,400 CDN

Preview at: Heffel Fine Art Auction House Vancouver



219

JOHN HEWARD

1934 - Canadian

Untitled

acrylic on canvas

on verso signed, dated 1978, inscribed "guntack to wall top corners" and stamped with the artist's stamp
98 x 72 inches 248.9 x 182.9 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Please note: this work is unframed as per the artist's instructions inscribed on verso.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



238

KENNETH CAMPBELL LOCHHEAD

ASA OC R5 1926 -2006 Canadian

Green Meadow

oil on canvas

signed and dated 1978 and on verso titled on the gallery label
27 1/2 x 39 1/2 inches 69.8 x 100.3 centimeters

Provenance: Marlborough Godard, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,500 ~ \$5,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



212

BETTY ROODISH GOODWIN

CPE 1923 - 2008 Canadian

Le Tombeau de René Crevel - La mort difficile

etching

signed, titled, editioned "Trial Proof" and dated 1979

4 7/16 x 11 1/2 inches 11.3 x 29.2 centimeters

Provenance: Collection of artist Betty Goodwin (1923 - 2008)
By descent to the present Private Collection, Montreal

Exhibited:

Literature: Rosemary L. Tovell, *The Prints of Betty Goodwin*, National Gallery of Canada, Ottawa, 2002, plate #5 reproduced page 209, catalogue #173
Josée Belisle, *Betty Goodwin, Parcours de l'œuvre à travers la collection du Musée d'art contemporain de Montréal*, 2009, reproduced page 22

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



218

DREW HARRIS

1960 - Canadian

Transition Series #5

oil on canvas

signed and dated 1996 and on verso signed and titled

55 1/4 x 39 1/2 inches 140.3 x 100.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



211

LISE GERVAIS

QMG 1933 - 1998 Canadian

Dialogue

acrylic on canvas

signed and dated 1988 and on verso signed, titled, dated and inscribed "22"
28 x 22 inches 71.1 x 55.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



220

TOM HOPKINS

1944 - 2011 Canadian

Sans titre

oil on canvas

signed

34 1/8 x 30 inches 86.7 x 76.2 centimeters

Provenance: Tom Hopkins Memorial Art Auction, Concordia University Faculty of Fine Art in collaboration with Studio de Musique Ancienne de Montréal, June 16, 2011, lot 10
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



221

TOM HOPKINS

1944 - 2011 Canadian

Lovers with Torch

oil on canvas

initialed and on verso signed, titled and dated 1996
20 x 18 1/4 inches 50.8 x 46.4 centimeters

Provenance: Galerie de Bellefeuille, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



237

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

St. Henri Square, Place Guay, Rue Agnes - St. Henri, Montreal

oil on canvas board

signed and on verso signed, titled, dated 1977 and inscribed "d'autrefois" / "JL - 649" / "77-19"

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: A retirement gift to a Private Collector, Montreal, 1977
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

On verso are the names of the first and second NHL All Star Team from the 1944 - 1945 season, the time the recipient of this work started with the company that gifted him this piece as a retirement present. Notably, five of the six players on the first team were from the Montreal Canadiens and Place Guay was a couple of blocks from the recipient's office.

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver

Image not available

222

GENERAL IDEA

Canadian

Two Works

various

10 x 12 inches 25.4 x 30.5 centimeters

a) Manipulating the Self

IDEA, GENERAL

Canadian

photolithograph

titled, editioned 43/65, stamped General Idea, stamped Galerie B and with the blindstamp GB
20 7/16 x 18 7/16 inches 51.9 x 46.8 centimeters



b) XXX VOTO

IDEA, GENERAL

Canadian

limited edition book

signed, editioned 295/900, dated 1995

Design and Text are by General Idea. Published by Galerie René Blouin, Montreal.

5 5/8 x 4 1/4 inches 14.3 x 10.8 centimeters



Provenance: Collection of Artist Betty Goodwin (1923 - 2008)
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Please note: Subitem A is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal

206

PAUL FOURNIER

1939 - Canadian

Ensemble Red on Ultramarine

acrylic on canvas

on verso signed, titled and dated 1982

32 x 48 inches 81.3 x 121.9 centimeters

Provenance: A gift from the Artist to the present Private Collection, Ontario

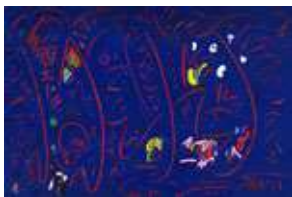
Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto





245

BRENT MCINTOSH

1959 - Canadian

Blossoms on the Hill, High Park

acrylic on canvas

signed and on verso signed, titled and dated 1990

48 x 72 inches 121.9 x 182.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



226

CHRISTOPHER KIER

1959 - Canadian

"Untitled" I (Reclamation Series)

mixed media on canvas

on verso signed, titled and dated 1995

24 x 24 inches 61 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



227

CHRISTOPHER KIER

1959 - Canadian

"Untitled" III (Reclamation Series)

mixed media on canvas

on verso signed, titled and dated 1995

24 x 24 inches 61 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



233

RITA LETENDRE

AANFM ARCA OC QMG 1928 - Canadian

Blues...?

oil on canvas

on verso signed, titled and dated 2010

30 x 24 inches 76.2 x 61 centimeters

Provenance: Galerie Simon Blais, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



234

RITA LETENDRE

AANFM ARCA OC QMG 1928 - Canadian

Ode to Beethoven's Fifth

oil on canvas

on verso signed, titled and dated 2006

29 3/4 x 39 3/4 inches 75.6 x 101 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



213

BETTY ROODISH GOODWIN

CPE 1923 - 2008 Canadian

Untitled 63:96

linocut on Japanese paper

signed, editioned 11/11 E.A. and dated 63 - 96 and on verso stamped with the Galerie Graff blind stamp

6 3/8 x 7 7/8 inches 16.2 x 20 centimeters

Provenance: Collection of the Artist
By descent to the present Private Collection, Montreal

Exhibited:

Literature: Rosemary L. Tovell, The Prints of Betty Goodwin, National Gallery of Canada, Ottawa, 2002, similar work reproduced page 220, catalogue #186

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



214

BETTY ROODISH GOODWIN

CPE 1923 - 2008 Canadian

Untitled 63:96

colour woodcut on paper

signed, editioned 10/10 and dated 63 - 96 and on verso stamped with the Galerie Graff blind stamp
6 1/2 x 8 1/8 inches 16.5 x 20.6 centimeters

Provenance: Collection of the Artist
By descent to the present Private Collection, Montreal

Exhibited:

Literature: Rosemary L. Tovell, *The Prints of Betty Goodwin*, National Gallery of Canada, Ottawa, 2002, similar work reproduced page 220, catalogue #186

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



215

BETTY ROODISH GOODWIN

CPE 1923 - 2008 Canadian

Le Tombeau de René Crevel - La mort et la vérité

etching

signed, titled, dated 1976 and inscribed "Tiré à part"
6 x 6 inches 15.2 x 15.2 centimeters

Provenance: Collection of the Artist
By descent to the present Private Collection, Montreal

Exhibited:

Literature: Rosemary L. Tovell, *The Prints of Betty Goodwin*, National Gallery of Canada, Ottawa, 2002, plate #6 reproduced page 209, catalogue #173
Josée Belisle, *Betty Goodwin, Parcours de l'œuvre à travers la Collection du Musée d'art contemporain de Montréal*, reproduced page 22

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



207

ALBERT JACQUES FRANCK
ARCA CSPWC OSA 1899 - 1973 Canadian

Lane off Ontario Street

watercolour on card

signed and dated 1966 and on verso titled on the artist's label and inscribed "#411 Ontario St."
6 5/8 x 4 7/8 inches 16.8 x 12.4 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



223

ALEX SIMEON JANVIER
PNIAI RCA WS 1935 - Canadian

Arrowhead Land

mixed media on paper

signed and on verso titled, dated January 2005 and inscribed "Mixed Media - Ink, Watercolour, Gouache"
22 3/4 x 30 1/2 inches 57.8 x 77.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



231

SERGE LEMOYNE
1941 - 1998 Canadian

No. 4

colour serigraph

signed, titled, editioned 33/50 and dated 1978
17 1/4 x 23 inches 43.8 x 58.4 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



232

SERGE LEMOYNE
1941 - 1998 Canadian

Superposition

acrylic on canvas

14 3/4 x 11 1/2 inches 37.5 x 29.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Gallery Montreal



201

HENRIETTE FAUTEUX-MASSÉ
AANFM AUTO 1924 - 2005 Canadian

Sables et mer

oil on canvas board

signed and on verso signed, titled and numbered 15
9 x 10 7/8 inches 22.9 x 27.6 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Gallery Montreal



244

JEAN ALBERT MCEWEN
AANFM RCA 1923 - 1999 Canadian

Sans titre

watercolour on paper

signed
9 3/8 x 9 3/4 inches 23.8 x 24.8 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Please note: this work is unframed.
Starting Bid: \$1,500 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Gallery Montreal



229

HAROLD KLUNDER

1943 - Canadian

Untitled (Head Study)

oil on wood

on verso signed, titled and dated 2009

17 5/8 x 9 7/8 inches 44.8 x 25.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



230

HAROLD KLUNDER

1943 - Canadian

Sea Change I

oil on canvas

on verso signed, titled and dated 1997 - 1999

35 x 23 inches 88.9 x 58.4 centimeters

Provenance: Sable-Castelli Gallery Limited, Toronto
Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



209

ROBERT GENN

FCA 1936 - 2014 Canadian

On the Kaskawulsh Glacier

acrylic on canvas

signed and on verso signed, titled On the Kaskawalsh [sic] Glacier, dated July 1990 and inscribed "Wallace, with best wishes + many thanks for your friendship"

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



308

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

The Brood

acrylic on canvas

signed and dated 1980 and on verso titled and inscribed "#46"
22 x 20 inches 55.9 x 50.8 centimeters

Provenance: Private Collection, USA
Exhibited:
Literature:

Starting Bid: \$8,000 CDN
Estimate: \$9,000 ~ \$12,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



302

ROBERT MICHENER

1935 - Canadian

March Wind

oil on linen

signed and on verso signed, titled and dated June 21 - November 16, 1985
51 x 40 inches 129.5 x 101.6 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



312

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - 2014 Canadian

Self Portrait

oil on canvas

signed and dated 1973 and on verso inscribed "W 51"
38 5/8 x 19 5/8 inches 98.1 x 49.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Estate, Ontario
Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



321

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Abstract

mixed media on paper

signed and dated 1990

22 1/4 x 30 inches 56.5 x 76.2 centimeters

Provenance: Acquired from the Artist by the present Private Estate, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,400 ~ \$1,800 CDN

Preview at: Heffel Fine Art Inc. Toronto



322

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Untitled - Abstract

watercolour on paper

signed and dated 1959

18 x 24 inches 45.7 x 61 centimeters

Provenance: Acquired directly from the Artist by the present Private Estate, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



315

WILLIAM RONALD (BILL) REID

1920 - 1998 Canadian

XHUWAII - Haida Grizzly

serigraph on paper

signed, titled, editioned P\P and dated 1990

22 x 22 inches 55.9 x 55.9 centimeters

Provenance: Artists For Kids, North Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Proceeds from the sale of this work will benefit Artists For Kids.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



325

JOHN SCOTT

1950 - Canadian

Faces

mixed media on paper

on verso numbered 035641

36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



326

JOHN SCOTT

1950 - Canadian

Red Bunny

mixed media on paper

on verso numbered 035643

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



327

JOHN SCOTT

1950 - Canadian

Stop Sign

mixed media on paper

titled and inscribed "91" and "Incomplete"

36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



310

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Trees, River, Wind

watercolour, pencil and collage on paper on artist's board mounted to plywood

signed and on verso titled and dated 1966 on a partial exhibition label
11 1/2 x 15 inches 29.2 x 38.1 centimeters

Provenance: Private Estate, Vancouver
Exhibited:
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



345

JESUS CARLOS VILALLONGA

1927 - Canadian

Vous partirez à la première neige

oil on board

signed, titled in the work and dated 1968 and on verso inscribed "vers la vile [sic]" and "to the city"
21 x 25 1/2 inches 53.3 x 64.8 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



329

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Summer Grasses #1

acrylic on paper

signed and dated 1981 and on verso titled and dated
22 1/2 x 31 1/2 inches 57.2 x 80 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



330

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Summer Grasses #3

acrylic on paper

on verso titled and dated 1981

22 1/2 x 31 1/2 inches 57.2 x 80 centimeters

Provenance: Kyle's Gallery, Victoria
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



339

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

No Trust in Trist

single autographic print

signed and dated June 1955 and on verso titled and inscribed "G337-P"

19 3/4 x 15 3/4 inches 50.2 x 40 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



333

HERBERT JOHANNES JOSEF SIEBNER

BCSA CPE CSGA RCA 1925 - 2003 Canadian

Bella-Belle

oil on board

signed and dated 1966

23 3/4 x 30 inches 60.3 x 76.2 centimeters

Provenance: Wallace Galleries, Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



334

HERBERT JOHANNES JOSEF SIEBNER

BCSA CPE CSGA RCA 1925 - 2003 Canadian

Faces in the Window of a Distant Future

sgraffito on board

signed

48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Wallace Galleries, Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



335

HERBERT JOHANNES JOSEF SIEBNER

BCSA CPE CSGA RCA 1925 - 2003 Canadian

The Wedding

oil on canvas

signed and on verso signed, titled, dated 1950/54 and inscribed "3801"

26 3/4 x 17 5/8 inches 67.9 x 44.8 centimeters

Provenance: Wallace Galleries, Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



318

OTTO DONALD ROGERS

ARCA CPE 1935 - Canadian

Untitled

oil on burlap on canvas

signed

60 x 30 inches 152.4 x 76.2 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



319

OTTO DONALD ROGERS

ARCA CPE 1935 - Canadian

Untitled

oil and collage on canvas

signed

60 x 30 inches 152.4 x 76.2 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



306

MARK MULLIN

1969 - Canadian

A Growing Time

etching on paper

signed, titled, editioned 10/30 and dated 2007 and on verso titled, editioned and dated on the gallery label

11 3/4 x 11 3/4 inches 29.8 x 29.8 centimeters

Provenance: Paul Kuhn Gallery, Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



307

MARK MULLIN

1969 - Canadian

An Absorbing Time

etching on paper

signed, titled, editioned 10/30 and dated 2007 and on verso titled, editioned and dated on the gallery label

11 3/4 x 11 3/4 inches 29.8 x 29.8 centimeters

Provenance: Paul Kuhn Gallery, Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



303

JEAN-GUY MONGEAU

1931 - 2000 Canadian

Sans titre #4

oil on board

signed and dated 1961 and on verso signed, titled and dated
47 1/4 x 35 inches 120 x 88.9 centimeters

Provenance: Estate of the Artist

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



324

ANTONY (TONY) SCHERMAN

1950 - Canadian

Simone as Slave, Series: About 1865

encaustic on canvas

on verso signed, titled and dated 2006 - 2008
32 x 28 inches 81.3 x 71.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



317

OTTO DONALD ROGERS

ARCA CPE 1935 - Canadian

Forest Vertical

acrylic on canvas

signed and on verso signed, titled on the gallery label and dated 2012
39 x 52 inches 99.1 x 132.1 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



338

CLAUDE TOUSIGNANT

AANFM LP QMG RCA 1932 - Canadian

2-73

colour serigraph on card

signed, titled, editioned 12/25 and dated 1973 and on verso editioned, dated and inscribed "Claude Tousignant B.1932"

21 1/2 x 43 1/2 inches 54.6 x 110.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This work is framed in a plexiglass shadow box. The shadow box measurements are 27 1/2 x 49 1/2 x 2 inches.

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



328

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Hovering White Bird

acrylic, charcoal and gouache

signed and dated 1948 and on verso signed, titled on the work and alternately titled "Night Village" on two labels and dated

12 1/4 x 11 1/2 inches 31.1 x 29.2 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



313

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

The Sheep

colour serigraph on paper

signed, titled, editioned 7/25 and dated 1971

13 1/2 x 31 inches 34.3 x 78.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



314

ROBERT RACINE

1956 Canadian

Page - Miroir 520 "Dessin"

mixed media on board

on verso signed, titled, dated 1986 and inscribed "Pour Betty Goodwin de Rober Racine, Montréal, 2 juin 1988"

11 3/4 x 11 3/4 x 1 3/8 inches 29.8 x 29.8 x 3.5 centimeters

Provenance: Collection of the Artist
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



336

JANA STERBAK

1955 Canadian

Untitled

bronze sculpture

11 3/4 x 11 3/4 x 1 3/8 inches 29.8 x 29.8 x 3.5 centimeters

Provenance: Collection of artist Betty Goodwin (1923 - 2008)
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

The dimensions of each piece:

- 5 5/8 x 3 x 2 inches
- 7 3/8 x 2 1/2 x 1 3/4 inches
- 5 x 2 x 2 1/4 inches
- 6 x 2 x 2 1/2 inches
- 6 x 2 x 2 inches

Please note: similar works by the artist were part of three versions of the installation entitled "Golem: Objects as Sensations 1979 - 1982" at the National Gallery of Canada in Ottawa, the Israel Museum in Jerusalem and the Musée des beaux-arts in Nantes.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



309

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

Nanabozho in the Frogskin

acrylic on card

signed and dated 1967 and on verso titled on a label and numbered 50

23 1/2 x 18 3/4 inches 59.7 x 47.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



305

MICHAEL WILLIAM MORRIS

1942 - Canadian

Untitled

acrylic on canvas

on verso signed and dated 1967

50 x 36 inches 127 x 91.4 centimeters

Provenance: The Douglas Gallery Limited, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



340

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Abstract

oil on board

on verso signed and stamped with the Estate stamp

14 1/8 x 20 1/4 inches 35.9 x 51.4 centimeters

Provenance: The Estate of Harold Town
Sold sale of Works of Art and Eclectic Ephemera from the Studio of the Late Harold Town, Ritchies, sale 697.1, September 15, 2003, lot 54
Private Collection, Ontario
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



341

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Toy Horse

charcoal on paper

signed and dated December 5 - 6, 1976

30 x 22 inches 76.2 x 55.9 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



301

JOHN MEREDITH

ARCA 1933 - 2000 Canadian

Ink Drawing in Four Panels

mixed media on paper

9 1/2 x 15 1/2 inches 24.1 x 39.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



342

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Disk Machine

single autographic print and collage

signed, dated 1956 and inscribed "1 - 1" and on verso signed, titled on a label and dated

19 3/4 x 15 3/4 inches 50.2 x 40 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



343

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Untitled

single autographic print

signed, dated 1956 and inscribed "1 - 1"
19 3/4 x 15 3/4 inches 50.2 x 40 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,300 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



320

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Untitled

oil on board

on verso inscribed "C51-1" and stamped with The William Ronald Corporation stamp
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$7,500 CDN
Estimate: \$8,000 ~ \$10,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



337

PHILLIP HENRY HOWARD SURREY

CAS CSGA EGP OC RCA 1910 - 1990 Canadian

Gas Station

oil on board

signed and on verso titled on the gallery label
5 7/8 x 8 inches 14.9 x 20.3 centimeters

Provenance: Galerie Martin, Montreal
Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Gallery Montreal



304

FRANÇOIS MORELLI

Canadian

Untitled

acrylic on canvas

on verso dated 1981 and monogrammed
79 x 64 inches 200.7 x 162.6 centimeters

Provenance: Galerie Don Stewart, Montreal
Private Collection, Quebec

Exhibited:

Literature:

Please note: this work is unframed, as intended by the artist.

Starting Bid: \$500 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



344

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Toy Horse #218

gouache and ink on paper

signed, dated 05 / 24 / 1981 and inscribed "March" and on verso titled on the gallery labels
23 x 31 inches 58.4 x 78.7 centimeters

Provenance: Bau-Xi Gallery Ltd., Vancouver
The Drabinsky Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



331

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Abstract

oil on canvas

signed and dated 1961 and on verso signed
13 x 16 inches 33 x 40.6 centimeters

Provenance: The Art Gallery of Greater Victoria Picture Loan
By descent to the present Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



332

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Flowers and Grass Series #3

mixed media on paper

signed and on verso signed, titled and dated 1962

18 x 14 1/2 inches 45.7 x 36.8 centimeters

Provenance: Acquired from the Vancouver Art Gallery Picture Loan Gallery, 1970, by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



311

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Silent Wood

oil on board

signed and on verso signed, titled, dated 1969 and inscribed "250.00"

20 x 25 3/4 inches 50.8 x 65.4 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



323

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Fleetwood Mac

acrylic on canvas

signed and on verso signed, titled, dated and dated October 19, 1984 and inscribed "#8457"

18 x 24 inches 45.7 x 61 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,800 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



316

OTTO DONALD ROGERS

ARCA CPE 1935 - Canadian

Summer Green Vertical

acrylic on canvas

on verso signed, titled on the gallery label and dated 1981
60 x 72 inches 152.4 x 182.9 centimeters

Provenance: Mira Godard Gallery, 1981
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



404

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre

silkscreen on paper

signed with artist's signature stamp, editioned E.A., dated 1956 - 1967 and embossed with the Fondation Guido Molinari blind stamp and on verso inscribed "G.M.-S-30-H-25"
24 1/2 x 27 inches 62.2 x 68.6 centimeters

Provenance: Guido Molinari Foundation, Montreal

Exhibited:

Literature:

The consignor sale proceeds of this lot will benefit the Guido Molinari Foundation.
Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



405

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Continuum

silkscreen on paper

signed with artist's signature stamp, editioned E.A., dated 1998 and embossed with the Fondation Guido Molinari blind stamp and on verso inscribed G.M.-S-71-H-11
26 3/4 x 27 inches 67.9 x 68.6 centimeters

Provenance: Guido Molinari Foundation, Montreal

Exhibited:

Literature:

The consignor sale proceeds of this lot will benefit the Guido Molinari Foundation.
Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



402

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Bi-ocre

silkscreen on paper

signed, titled, editioned 11/70, dated 1965 and embossed with the Fondation Guido Molinari blind stamp and on verso inscribed "G.M.-S-62-H-09"

46 x 26 1/2 inches 116.8 x 67.3 centimeters

Provenance: Guido Molinari Foundation, Montreal

Exhibited:

Literature:

The consignor sale proceeds of this lot will benefit the Guido Molinari Foundation.

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



403

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre

silkscreen on paper

signed with the artist's stamp, editioned E.A., dated 1956 - 1967 and embossed with the Fondation Guido Molinari blind stamp and on verso inscribed "G.M.-S-29-H-17"

30 x 24 inches 76.2 x 61 centimeters

Provenance: Guido Molinari Foundation, Montreal

Exhibited:

Literature:

The consignor sale proceeds of this lot will benefit the Guido Molinari Foundation.

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



401

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre

silkscreen on paper

signed with artist's stamp, editioned E.A., dated 1992 and embossed with the Fondation Guido Molinari blind stamp and on verso inscribed "G.M.-S-65-H-13"

37 x 27 inches 94 x 68.6 centimeters

Provenance: Guido Molinari Foundation, Montreal

Exhibited:

Literature:

An artist and an intellectual, Guido Molinari established himself as one of the leading figures in abstract art in Canada. Over the course of his prolific career, which began in the early 1950s and spanned over four decades, he developed an original and cohesive pictorial language. His work is characterized by a complete rejection of perspective, along with the juxtaposition of areas of solid colour, producing the visual effects of chromatic contrast, seriality and reversibility of forms.

Molinari always sought extensive public interest in his work, and he was sensitive to the power of the dissemination and democratization of art made possible by printmaking. From the mid-sixties and onward throughout his career, Molinari regularly utilized the silkscreen medium. This print technique was highly effective for his use of distinctive, flat chromatic colour planes, and also for the rendering of his large black drawings on white backgrounds from the 1950s.

The Guido Molinari Foundation is currently finalizing preparations for the long-awaited catalogue raisonné of prints by the artist. In anticipation of this important publication, the Foundation is pleased to present ten diverse and outstanding works, which represent a full panorama of the artist's brilliant career.

The consignor sale proceeds of this lot will benefit the Guido Molinari Foundation.

Artiste et intellectuel, Guido Molinari s'est imposé comme l'une des figures incontournables de l'abstraction au Canada. Tout au long d'une prolifique carrière amorcée au début des années 1950 et qui s'est échelonnée sur plus d'une quarantaine d'années, il a développé un langage pictural original et cohérent. Un rejet complet de la notion de perspective et l'emploi des surfaces de couleurs unies, juxtaposées de façon à produire des effets visuels de contrastes chromatiques, de sérialité et de réversibilité des formes sont caractéristiques de son œuvre.

Molinari, qui a toujours souhaité voir un vaste public s'intéresser à son travail, était sensible au pouvoir de diffusion et de démocratisation de l'art que rend possible la pratique de l'estampe. Dès le milieu des années soixante et tout au long de sa carrière, Molinari a régulièrement eu recours à la sérigraphie, dont la technique se prêtait bien non seulement à la réalisation de des aplats chromatiques qui lui sont si distinctifs, mais aussi à l'interprétation de ses grands dessins noirs sur fonds blancs des années cinquante.

La Fondation Guido Molinari finalise actuellement la préparation du très attendu catalogue raisonné des estampes de l'artiste. En attendant la publication de cet important ouvrage, elle est heureuse de présenter une dizaine d'œuvres multiples remarquables qui qui présentent un panorama complet de la brillante carrière de l'artiste.

Les bénéfices du consigneateur seront versés à la Fondation Guido Molinari.

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



406

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Bi-rouge

silkscreen on paper

signed with artist's stamp, editioned E.A., dated 1965 - 1993 and embossed with Fondation Guido Molinari blind stamp and on verso inscribed "G.M.-S-66-H-06"

34 x 21 1/2 inches 86.4 x 54.6 centimeters

Provenance: Guido Molinari Foundation, Montreal

Exhibited:

Literature:

The consignor sale proceeds of this lot will benefit the Guido Molinari Foundation.
Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



504

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

Arthur Erickson (2)

gelatin silver print

signed

10 x 8 inches 25.4 x 20.3 centimeters

Provenance:

Exhibited:

Literature:

Please note: this work is unframed but mounted to a mat.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



505

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

Francisco Kripacz

gelatin silver print

signed and on verso dated 1984 and stamped "© Karsh, Ottawa"

13 x 10 inches 33 x 25.4 centimeters

Provenance: The Estate of Arthur Erickson, Vancouver

Exhibited:

Literature:

Francisco Kripacz was a well-known interior designer and Arthur Erickson's life partner.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



502

BERTRAM CHARLES (B.C.) BINNING

BCSFA CGP CSGA OC RAIC RCA 1909 - 1976 Canadian

A Summer Seascape for Christmas Time

silkscreen on paper

initialed in the print

8 3/8 x 5 3/8 inches 21.3 x 13.7 centimeters

Provenance: The Family of Arthur Erickson, Vancouver

Exhibited:

Literature:

Inside the card is the inscription: "A Summer Seascape for Christmas Time from Jessie & Bert, 1951."

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



501

BERTRAM CHARLES (B.C.) BINNING

BCSFA CGP CSGA OC RAIC RCA 1909 - 1976 Canadian

Christmas Collage

mixed media collage on paper

7 1/2 x 6 inches 19.1 x 15.2 centimeters

Provenance: The Family of Arthur Erickson, Vancouver

Exhibited:

Literature:

The most important architect to emerge from the West Coast, Arthur Erickson was renowned nationally and internationally. With public projects such as the Simon Fraser University complex in 1963, the Museum of Anthropology in 1976 and Robson Square Courthouse in 1978, his designs have shaped the city of Vancouver. His reductive concrete landscapes, monolithic sense of space and the responsiveness of his buildings to their site in the magnificent West Coast setting have become part of our identity. As Erickson stated, "The essence of architecture is in the dialogue wrought by bringing a building and its setting into conversation."

Born in Vancouver into a cultural family, Erickson drew and painted as a young person. He forged associations with artists starting at the age of 15, when he drew the attention of Group of Seven painter Lawren Harris, who introduced him to a circle of artistic, progressive thinkers. Here, Erickson was exposed to a transcendent view of the relationship between art and the moods and feelings of nature. His connections with the art world would last throughout his life.

Erickson followed his education at McGill University with a trip through Europe on a scholarship, and through exposure to the architecture of many cultures, his world view began to form. "I am a Canadian, open to the broad world, and my work draws on universal sources to make a cultural mesh," he asserted. His projects stretched across Canada, such as the Canadian Pavilion at Montreal's Expo 67, and internationally to locations in the United States (notably the Canadian Embassy in Washington, DC which includes the work of Gordon Smith and Bill Reid), Japan (notably the World's Fairs in Tokyo and Osaka) and major projects in England, the United Arab Emirates, and Kuwait.

Erickson had personal associations with most of the artists who are represented in his estate and his family's collections. In 1964, Erickson designed the house of Gordon and Marion Smith, who became life-long friends, on a beautiful site in West Vancouver looking seaward over a park. His modernist approach to architecture was a harmonic link with Smith's modernist approach to art. Erickson took a drawing course from B.C. Binning, and greatly valued his long association with him. Binning had begun his teaching career in architecture at the University of British Columbia, and he also shared a modernist aesthetic with Erickson. In 1961, Erickson visited Japan, a trip that profoundly affected his sense of design and use of materials.

The Erickson Massey offices from about 1963 to 1965 were in Heffel's current building at 2247 Granville Street, Vancouver, during a period when Erickson produced some of his most renowned modernist designs, such as Simon Fraser University.

Inside the card an inscription reads: "Season's Greetings" and stamped Jessie and Bert Binning.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



506

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Untitled

mixed media on paper

signed

6 3/4 x 9 inches 17.1 x 22.9 centimeters

Provenance: The Estate of Arthur Erickson, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



503

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

Arthur Erickson

gelatin silver print

signed and on verso inscribed "No. - 7" and stamped with the Karsh copyright stamp

13 x 10 1/4 inches 33 x 26 centimeters

Provenance: The Estate of Arthur Erickson, Vancouver

Exhibited:

Literature:

Please note: this work is unframed but included in an original Karsh portrait folder.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



507

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Spinners at the Canadian Government Pavillion, Expo 1970

silkscreen on paper

signed, editioned A/P and inscribed "For E & M"

diameter 13 3/4 inches 34.9 x 0 centimeters

Provenance: The Estate of Arthur Erickson, Vancouver

Exhibited:

Literature:

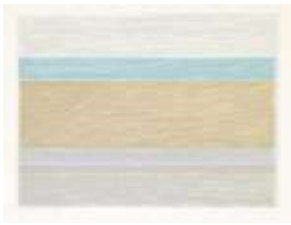
Arthur Erickson and Geoffrey Massey were commissioned to design the Canadian Government Pavilion at Expo 70 in Osaka, Japan, which included five large rotating "spinners." The graphic art for the rotating spinners was produced by Gordon Smith, which is reflected in this print.

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



509

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

November Fog

colour silkscreen

signed, titled and editioned 30/75
8 7/8 x 12 inches 22.5 x 30.5 centimeters

Provenance: The Estate of Arthur Erickson, Vancouver
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



510

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Regent's Park

photolithograph

signed, titled and editioned 16/30
12 3/4 x 18 3/8 inches 32.4 x 46.7 centimeters

Provenance: The Family of Arthur Erickson, Vancouver
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



508

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Untitled

etching on paper

signed, titled and editioned 5/20
17 3/4 x 13 1/2 inches 45.1 x 34.3 centimeters

Provenance: The Family of Arthur Erickson, Vancouver
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



615

JOHN HAROLD THOMAS SNOW
ASA CSGA RCA 1911 - 2004 Canadian

Allensmore

lithograph on paper

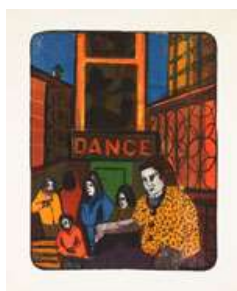
signed, titled and editioned 4/50
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Estate of John Snow
Exhibited:
Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Fine Art Auction House Vancouver



602

JOHN HAROLD THOMAS SNOW
ASA CSGA RCA 1911 - 2004 Canadian

Band

lithograph on paper

signed, titled and editioned 6/25
18 x 14 inches 45.7 x 35.6 centimeters

Provenance: Estate of John Snow
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



611

JOHN HAROLD THOMAS SNOW
ASA CSGA RCA 1911 - 2004 Canadian

Birds

lithograph on paper

signed, titled and editioned 18/24
18 x 14 inches 45.7 x 35.6 centimeters

Provenance: Estate of John Snow
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel Fine Art Auction House Vancouver



612

JOHN HAROLD THOMAS SNOW
ASA CSGA RCA 1911 - 2004 Canadian

Bowl of Orange Flowers

lithograph on paper

signed, titled and editioned 10/50
18 x 12 inches 45.7 x 30.5 centimeters

Provenance: Estate of John Snow
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel Fine Art Auction House Vancouver



603

JOHN HAROLD THOMAS SNOW
ASA CSGA RCA 1911 - 2004 Canadian

Chios

lithograph on paper

signed, titled and editioned 47/50
26 x 18 inches 66 x 45.7 centimeters

Provenance: Estate of John Snow
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



604

JOHN HAROLD THOMAS SNOW
ASA CSGA RCA 1911 - 2004 Canadian

Clopton

lithograph on paper

signed, titled and editioned 30/35
9 x 7 inches 22.9 x 17.8 centimeters

Provenance: Estate of John Snow
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



605

JOHN HAROLD THOMAS SNOW
ASA CSGA RCA 1911 - 2004 Canadian

Cock

lithograph on paper

signed, titled and editioned 18/21
14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Estate of John Snow
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



606

JOHN HAROLD THOMAS SNOW
ASA CSGA RCA 1911 - 2004 Canadian

Pond

lithograph on paper

signed, titled and editioned 12/50
18 x 24 inches 45.7 x 61 centimeters

Provenance: Estate of John Snow
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



607

JOHN HAROLD THOMAS SNOW
ASA CSGA RCA 1911 - 2004 Canadian

Rink

lithograph on paper

signed, titled and editioned 35/50
18 x 25 inches 45.7 x 63.5 centimeters

Provenance: Estate of John Snow
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



608

JOHN HAROLD THOMAS SNOW
ASA CSGA RCA 1911 - 2004 Canadian

Roadway

lithograph on paper

signed, titled and editioned 28/50
10 x 15 inches 25.4 x 38.1 centimeters

Provenance: Estate of John Snow
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



609

JOHN HAROLD THOMAS SNOW
ASA CSGA RCA 1911 - 2004 Canadian

Still Life 1971

lithograph on paper

signed, titled and editioned 50/50
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Estate of John Snow
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



610

JOHN HAROLD THOMAS SNOW
ASA CSGA RCA 1911 - 2004 Canadian

Study

lithograph on paper

signed, titled and editioned 11/30
17 3/4 x 13 3/4 inches 45.1 x 34.9 centimeters

Provenance: Estate of John Snow
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



601

JOHN HAROLD THOMAS SNOW
ASA CSGA RCA 1911 - 2004 Canadian

Wire Gate

lithograph on paper

signed, titled and editioned A/P
14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Estate of John Snow
Exhibited:
Literature:

John Snow was born in Vancouver and lived and worked in Calgary for almost 70 years. Known as a pioneering printmaker who started the first fine art lithographic press studio in Calgary, he was also a painter and sculptor. His extensive body of work is well-known in Calgary, where his vibrant prints grace numerous public and private collections including the Nickle Galleries at the University of Calgary, which has a complete set of his lithographs.

Snow worked as a banker for most of his life, but was deeply interested in art. He was part of a family that included artists and that exposed him to fine art often in his youth, and he began his art career as a watercolour painter. With the outbreak of World War II, he enlisted with the Canadian Air Force and trained as a navigator, and was eventually posted with the Royal Air Force in Gibraltar, where he dropped supplies via paratroopers to various locations in Europe. His work as a map reader and navigator forced him to observe the land below him in a unique manner that would later influence his sense of spatial relations in his prints.

Upon his return to Canada, Snow was eager to become an artist and took a life drawing class at the Provincial Institute of Technology and Arts - then called The Tech - now the Alberta College of Art and Design (ACAD). The class was taught by Calgary modernist painter Maxwell Bates, who had spent five years in a POW camp in Germany. Bates had explored abstraction in Calgary as early as 1928 and his experiences as a prisoner-of-war led to an interest in a style of expressionism heavily influenced by Max Beckmann, whom Bates studied under at the Brooklyn Museum Art School. Bates introduced Snow to printmaking via the woodcut, and in this medium the influence of Beckmann can be seen. Bates and Snow would work together for years, influencing each other strongly. They worked side-by-side, sometimes pulling prints from stones which Snow had discovered abandoned in the alley behind Western Printing and Lithography, a Calgary firm that was upgrading to more modern equipment. Along with the stones, Snow found parts of a press, which he gathered and put back together, eventually purchasing more parts from the same company.

Snow worked tirelessly to promote art in Calgary. He became a technical expert on the lithographic press, hand-pulling each of his prints. He also interested people into his studio to observe and learn from him. He was adamant in his championship of the fine art print, praising not only its quality, but its affordability. Snow wanted people of modest means to be able to acquire fine art. Landscape, the figure, abstract forms and the still life all appear in Snow's prints. He was known to experiment with modern materials, especially in the 1970s, using plastic doilies, nylon fabric and other types of synthetic cloth to impose pattern over form in his work. Prints of this type speak uniquely of their time, and echo the influx of cheaply made plastics into modern life. Snow's dislike of the limelight has resulted in his low profile, but his prints speak for themselves, marking him as a significant figure in the world of Canadian fine art prints.

Please note: this work is unframed.

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



613

JOHN HAROLD THOMAS SNOW
ASA CSGA RCA 1911 - 2004 Canadian

Gardening

woodcut on paper

signed, titled, editioned 39/50 and dated 1953
19 x 11 1/2 inches 48.3 x 29.2 centimeters

Provenance: Estate of John Snow
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



614

JOHN HAROLD THOMAS SNOW
ASA CSGA RCA 1911 - 2004 Canadian

Portrait

etching on paper

signed, titled, editioned 12/25 and dated 1949
7 x 5 inches 17.8 x 12.7 centimeters

Provenance: Estate of John Snow
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Fine Art Auction House Vancouver